

End Semester Examinations - 2015-16 Even Semester - May 2016

14MT2016 Principles Of Cinematography

Set B

Time : 3 hrs
Total Marks: 100

-
1. Detail the competent usage of action axis in establishing screen direction through cinematography with necessary diagrams.

OR

2. Detail on the topics Master scene and Triple Take Technique with its advantages and disadvantages.
3. Make detailed notes on the different types of close-ups with examples.

OR

4. Make elaborate notes on the following methods of Cinematography with essential references and diagrams.
- a. Cinematic Time and Space
 - b. Filming the Action

5. Elucidate the effective use of camera angles in films in relation to Subject size, Subject angle and Camera height.

OR

6. Elucidate the different types of film editing.
7. Explain on the topics
- a. Loose Camera Shots
 - b. Editorial Requirements

OR

8. Explicate the following terms in Cinematography with relevant examples from films.
- a. Shot
 - b. Scene
 - c. Sequence
 - d. Camera Angle

9. Explain in detail about Compositional rules and its categories

Wishing you All the Best
